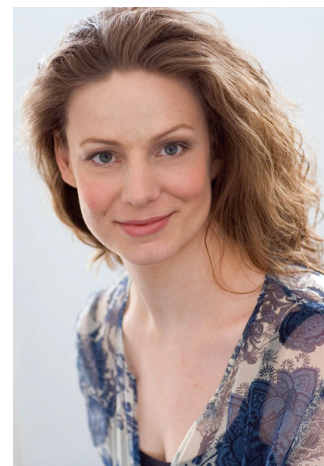


BIOGRAPHY

Joslyn Rechter



Australian mezzo soprano Joslyn Rechter has worked extensively as a stage, concert and recital artist, and has been a soloist with Opera Australia, and the Cologne and Wuppertal Opera companies. Joslyn studied at the Sydney Conservatorium of Music, gaining Bachelor of Music and a Diploma in Operatic art. Her first professional engagement after graduation was as a member of the ensemble and Madame Giry understudy in the Australian production of Lloyd-Webber's *Phantom of the Opera*. In 1998 Opera Australia engaged Joslyn as a member of the Young Artist program, then later as a soloist with the company, where her roles included Annio in *La Clemenza di Tito*, Siébel in *Faust*, The Fox in *The Cunning Little Vixen* and Mercédès in *Carmen*. In addition to her stage roles, she also performed in the hugely popular *Opera in the Domain* and New Year's Eve concerts at the Sydney Opera House. Joslyn was invited to return to Opera Australia in 2006 as a guest artist to sing Cherubino in *Le Nozze di Figaro*.

Joslyn was also a member of OzOpera, the touring and festival division of Opera Australia, where she played the Third Lady in *The Magic Flute* in locations across the length and breadth of the country, and also performed the title role in Händel's *Orlando* which was presented in conjunction with the 1999 Melbourne International Festival of the Arts. In May 2000, Opera Foundation Australia awarded Joslyn the Covent Garden Scholarship, allowing her to study at the prestigious National Opera Studio in London, and the following year awarded her the German Operatic Award, which included a contract with the Cologne Opera in the Young Artist Studio. Cologne Opera extended her contract with the studio for another year, and then offered her a position as a soloist with the company, where her major roles included Floßhilde in *Das Rheingold* and *Götterdämmerung*, Roßweiße in *Die Walküre*, Dulcinée in Massenet's *Don Quichotte* and a critically acclaimed portrayal of Idamante in *Idomeneo*, for which she was nominated as Best Up and Coming Singer by *Opernwelt* magazine. Joslyn was then engaged a principal artist with the Wuppertal Opera from 2005 to 2014, and sang over thirty roles with the company during her time there, with repertoire ranging from early music through to world premieres. Major roles included Penelope in Monteverdi's *Il Ritorno d'Ulisse in Patria*, by Händel both Ruggiero in *Alcina* and the title role in the *Siroe*, Meg Page in *Falstaff*, Prince Orlofsky in *Die Fledermaus*, Adelaide in Strauss' *Arabella*, Bianca in Zemlin's *Eine Florentinische Tragödie*, Mrs Sedley Peter Grimes and The Maid in Fortner's *Blood Wedding*, which was also released on DVD.

Joslyn's concert repertoire has included performances with the Melbourne, Tasmanian and Sydney Symphony Orchestras, the Orchestra of the Welsh National Opera, The Estonian National Orchestra and with many orchestras and chamber ensembles in Germany, including Hagen, Wuppertal and the Cologne Philharmonic. Major awards have included study and performances opportunities with the Royal Northern College of Music in Manchester, the American Institute of Musical Studies Fellowship in Graz, and a scholarship awarded by The Wager Society in Cologne to attend performances at the Bayreuth Festival. Joslyn most recently portrayed the Countess de la Roche in Gurlitt's *Soldaten* with Theater Osnabrück, and has also performed for the opera companies of Essen, Karlsruhe, Bonn and Koblenz, The Young Artists Company in Freiburg and the Operette Salon in Wuppertal, with whom she has performed concert versions of *Sylva* in *The Gypsy Princess* and Evelyn Valera in *Maske in Blau*.